



Memorandum

To: Juli Stalabrass – Licensing Officer
From: Russell Watkins – Environmental Health Officer
Date: 13th April 2012
Re: Licensing Act 2003 – The Sheene Mill, Station Road, Melbourn

I am aware that there are records of formal complaints having been made to this department relating to activities at the aforementioned premises.

Having studied the information included with the application, I acknowledge that the matter of prevention of public nuisance has been addressed.

However, I have concerns relating particularly to the provisions for recorded or live music in external areas until midnight. Complaints received have related to music from the premises, particularly when events have taken place externally.

Given the history of complaints and close proximity of noise sensitive dwellings, particularly those backing onto the premises along Dolphin Lane, I would not support the application for any music whether live or amplified to be played outdoors.

I believe that it would be appropriate given the location of the said premises and proposals of the application to recommend the following conditions in the interests of further noise mitigation:

- 1) Periodic checks should be made at the boundary of the premises whilst live or recorded music is being played to ensure that no adjacent dwellings will be adversely affected (Reason: to minimise the potential for disturbance to nearby residents)
- 2) Ensure in line with licensing objective (d) of section P in the application that hirers during the booking process are made aware of the responsibility to avoid causing unnecessary disturbance to residents (Reason: to minimise the potential for disturbance to nearby residents)
- 3) Notices should be posted close to any exit doors and in the car park, reminding patrons that the premises are located in close proximity to noise sensitive dwellings and that they leave quickly and quietly. (Reason: to minimise any disturbance from customers leaving the premises)
- 4) Avoid wherever possible opening doors unnecessarily and ensure that any windows in the room in which music is to be played are kept shut. (Reason: to reduce the potential disturbance from music being played inside the premises)

- 5) An appropriate noise-limiting device shall remain fitted in the room where live music shall be played with no changes made without the prior consent of the Environmental Health Officer. (Reason: to minimise the potential for disturbance to nearby residents)

The aforementioned comments have been made following full consideration in respect of the following:

- British Beer and Pub Association: Effective Management of Noise from Licensed Premises
- Institute of Acoustics: Good Practice Guide on the Control of Noise from Pubs and Clubs



RUSSELL J. WATKINS
ENVIRONMENTAL HEALTH OFFICER